



MEANY CENTER  
FOR THE PERFORMING ARTS

22  
23

# IMPACT REPORT



UNIVERSITY of WASHINGTON







Martha Graham Dance Company in *Canticle for Innocent Comedians* (Photo by Luis Luque)



Dear  
**FRIENDS**

Michelle Witt | Executive  
and Artistic Director

*I'm pleased to share this look back on the  
2022-23 Season, and all we accomplished  
this past year.*

This is a time of change — in the arts and in the world — and Meany embraced the challenge, taking chances on new voices, new works, and new perspectives. What didn't change is our commitment to serving our campus and our community by championing live performing arts that inspire and connect us.

Leading choreographer Bill T. Jones joined Meany as our first guest Artistic Partner, with *Becoming: At Home in the World*, based on his deep interest in what it takes to be a well-rounded citizen of the world. Bill curated five cutting edge artists that radically broadened the scope of our programming and were inclusive and unapologetic in their call for social justice.

We fulfilled our promise to reschedule the innovative artists we had to cancel in the 2019-20 and 2020-21 Seasons: Ragamala Dance Company, Camille A. Brown and Dancers, Step Afrika!, Cuarteto Latinoamericano and Strings for Peace.

Most importantly, we connected even more deeply with *you*, and we are so grateful for everything you made possible last season — and every season. Thank you for your support and for being an integral part of the Meany family.



# On the MEANY STAGE

Twenty-six leading artists and ensembles graced the Meany Stage in the 2022-23 Season, including five exceptional performances curated by Bill T. Jones as part of a special series, *Becoming: At Home in the World*.

## ROBYN ORLIN

South African choreographer Robyn Orlin's *And so you see... our honourable blue sky and ever enduring sun... can only be consumed slice by slice...* highlighted the uneasy relationship between global north and south — and won performer Albert Ibokwe Khoza a Bessie Award.

## GABRIEL KAHANE

For two years, Gabriel Kahane worked on a new project, commissioned by Meany, that was inspired by a year spent away from the internet. He presented the finished project, *Magnificent Bird*, in November.

## CUARTETO LATINOAMERICANO

*Mexico: A Musical Journey* explored Mexican history and culture through music by six iconic Latin American composers and works by visual artists ranging from Frida Kahlo and Diego Rivera to today.

## PILOBOLUS

Meany Center was an appropriate venue for *BIG 5-0*, celebrating Pilobolus's 50th anniversary: the company was originally founded by university students interested in the intersections between science, art, movement and the natural world.

## ABBY Z & THE NEW UTILITY

Abby Z's choreography shatters assumptions of established forms. We presented this performance in the intimate Studio Theatre where audiences experienced the dancers' kinetic energy up close.



ROY COX

## DANIIL TRIFONOV

Since we first presented him in 2013, Daniil Trifonov has established himself as one of the most musically advanced pianists of his generation. It was meaningful to welcome him back to our stage ten years later.

## SŌ PERCUSSION AND CAROLINE SHAW

Composer/vocalist Caroline Shaw's extended vocal techniques and powerful lyrics combined with Sō's experimental percussion effects on *Let the Soil Play Its Simple Part* made this performance spellbinding.

## JUILLIARD STRING QUARTET

It was enormously exciting to present a program of Beethoven Quartets alongside two new pieces (co-commissioned by Meany Center) by German composer, conductor and clarinetist Jörg Widmann that were based on Beethoven's writing.

## MARTHA GRAHAM DANCE COMPANY

In *Canticle for Innocent Comedians*, a reimagining of a lost work by Martha Graham, eight diverse choreographers created new vignettes based on Graham's original theme that celebrated different aspects of nature.

## EMERSON QUARTET

After 44 years (and a record 27 performances at Meany!), Phil Setzer, Eugene Drucker, Lawrence Dutton and Paul Watkins are retiring the Emerson. Their final performance on the Meany Stage moved us to tears.

## HOLLAND ANDREWS

A vocalist, composer and performance artist who explores the abstraction of operatic and extended vocal technique to build multi-layered soundscapes, Holland performed their solo program in the intimate Studio Theatre.

## BEHZOD ABDURAIMOV

We've been following Uzbek pianist Behzod Abduraimov for several years as his career has grown. His well-received Meany debut featured work by fellow Uzbek composer Dilorom Saidaminova, alongside Rachmaninoff and Prokofiev.

## KODŌ

Beloved by Meany audiences, KODŌ returned to our stage — and shook our walls! — with their expert musicianship and amazing physicality. The audience's joy was palpable in the packed theater.

## TAKAČS QUARTET

Known for their innovative programming, the Takačs is one of the world's leading quartets. Their January performance featured works by Fanny Mendelssohn, Benjamin Britten and Antonín Dvořák.

## RAGAMALA DANCE COMPANY

Meany Center was a proud commissioner of the stunningly beautiful *The Fires of Varanasi*. Contemporary Bharatanatyam-style dance performed to live music created a diasporic work that spoke to our time.

## CAMILLE A. BROWN AND DANCERS

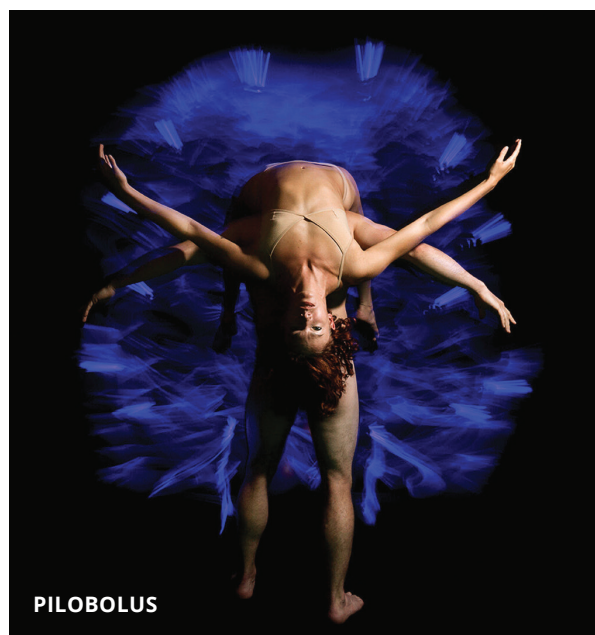
With blackboard visuals recreated each night, and the percussive music of the dancers' feet, *Black Girl: Linguistic Play* explored social dance and play as expressions of young female self-actualization in a unique and joyful experience.

## ANGELA HEWITT

Much beloved by Meany patrons, Angela is a fabulously articulate artist, bringing audiences directly into her performances through her detailed, deeply knowledgeable and warm introductions from the stage.

## STRINGS FOR PEACE

Sharon Isbin is one of the most acclaimed guitarists of our time, while Amjad Ali Khan and his sons Amman Ali Bangash and Ayana Ali Bangash are known as "the first family of the sarod." Together, their unique blend of Spanish guitar and original Indian ragas was unforgettable.



COURTESY OF THE ARTIST

PILOBOLUS

JAMES KATZ



ANGELA HEWITT

## THE MOTHERBOARD SUITE

Directed by Bill T. Jones and performed by Saul Williams with several musical collaborators, *The Motherboard Suite* featured dance by seven diverse choreographers — including local choreographer Jade Solomon Curtis — and fearlessly explored the intersection of race and technology.

## THE DOVER QUARTET

Dynamic young musicians who understand the importance of diversifying the classical music repertoire, the Dover Quartet made their Meany debut with an eclectic program of Amy Beach, Antonín Dvořák and George Walker.

## FATOUMATA DIAWARA

One of Africa's most vital stars, Fatoumata Diawara's propulsive blend of Southern Mali's traditional music with soul, R&B and funk had our audience dancing in the aisles.

## STEP AFRIKA!

Meany co-commissioned *Drumfolk*, a powerful depiction of the 1739 Stono Rebellion through the lens of percussive dance, vocals and scenic design. Step Afrika! also performed to a packed and enthusiastic K-12 matinee.

## AARON DIEHL

We hope this was just the beginning of Meany's relationship with Aaron, whose program featured works by Black American composers Margaret Bonds, Mary Lou Williams, William Grant Still, Florence Price and Duke Ellington.

## THE LOS ANGELES MASTER CHORALE

Directed by Peter Sellars and sung by the exquisite Los Angeles Master Chorale, the performance of Orlando di Lasso's renaissance masterpiece *Lagrima di San Pietro* fully embodied the music to stunning effect.

## RUBBERBAND

RUBBERBAND made its Meany debut with choreographer and company founder Victor Quijada's *Reckless Underdog*. Quijada's propulsive blend of classical ballet, modern dance and hip hop defies categorization.

## DANIEL ALEXANDER JONES

We ended our season with *I Choose to Remember Us Whole*, an interactive experience that highlighted Daniel Alexander Jones's commitment to civic healing through collective engagement.





### Supporting INNOVATION

In 2022, we launched a new initiative: each year we would invite a leading artist to join us in programming a Meany season, bringing new perspectives.

## Inviting New Perspectives

For our first Artistic Partner, we enlisted choreographer Bill T. Jones to help curate the 2022–23 Season in partnership with New York Live Arts.

Bill gave us an opportunity to take chances on work that was challenging in both form and content and expanded Meany’s aesthetic reach. The artists he chose — South African choreographer Robyn Orlin and performer Albert Ibokwe Khoza; choreographer Abby Z and her company the New Utility; singer, songwriter and filmmaker Saul Williams; vocalist Holland Andrews; and artist, playwright and performance artist Daniel Alexander Jones — reflected Bill’s fierce engagement with the issues of our times and his commitment to showcasing artists whose work is unapologetic in its call for justice.

The result, *Becoming: At Home in the World*, broke exciting new ground at Meany, introduced artists and art forms that seldom appear at venues like ours, and increased our engagement with new partners and communities across Seattle, and with faculty and students on campus.

*Photo: Bill T. Jones*

OCTOBER2023

| SUNDAY   | MONDAY | TUESDAY   | WEDNESDAY  | THURSDAY                              | FRIDAY  | SATURDAY   |
|--|--------|---|--|---------------------------------------|---|--|
| 1  | 2      | 3   | <br>Isata Kanneh-Mason | PIANO 7:30 p.m.<br>Isata Kanneh-Mason | CHAMBER MUSIC 7:30 p.m.<br>Turtle Island Quartet            | 7  |
| <br>Turtle Island Quartet |        | 10  |  | 12                                    | 13  | 14   |
| 15   | 16     | 17  | 18   | DANCE 8 p.m.<br>Grupo Corpo           | DANCE 8 p.m.<br>Grupo Corpo                                 | DANCE 8 p.m.<br>Grupo Corpo  |
| 22   | 23     | <br>Grupo Corpo |  | 26                                    | CROSSROADS 8 p.m.<br>Hamid Rahmanian's<br>Song of the North | <br>Song of the North |
|  |        |   |  |                                       | 27  |  |

23  
24SEASON

Be INSPIRED





Supporting  
**INNOVATION**

During the 2022–23 Season, Meany accelerated our use of digital platforms to deepen audience awareness and engagement.

# Increasing Our Reach

In February, we hired a new digital marketing manager who re-purposed existing video for social channels, as well as creating a steady stream of new and exciting content to keep our social media fresh. The results were impressive: a doubling of Instagram followers; a 26% increase in engagement across all channels; and a 501% increase in video views over last year.





To deepen engagement, we selected several productions whose audiences would benefit from a greater understanding of background and context and interviewed artists and experts about the work.

Audience members who had seen our interview with Grant Gershon and Peter Sellars before attending the Los Angeles Master Chorale’s performance of *Lagrima di San Pietro* understood how fiendishly difficult that performance was. Professor Catherine Cole’s discussion of South African performance art during Apartheid provided critical context for Robyn Orlin’s *And so you see... our honourable blue sky and ever enduring sun... can only be consumed slice by slice...* performed by Albert Ibokwe Khoza.

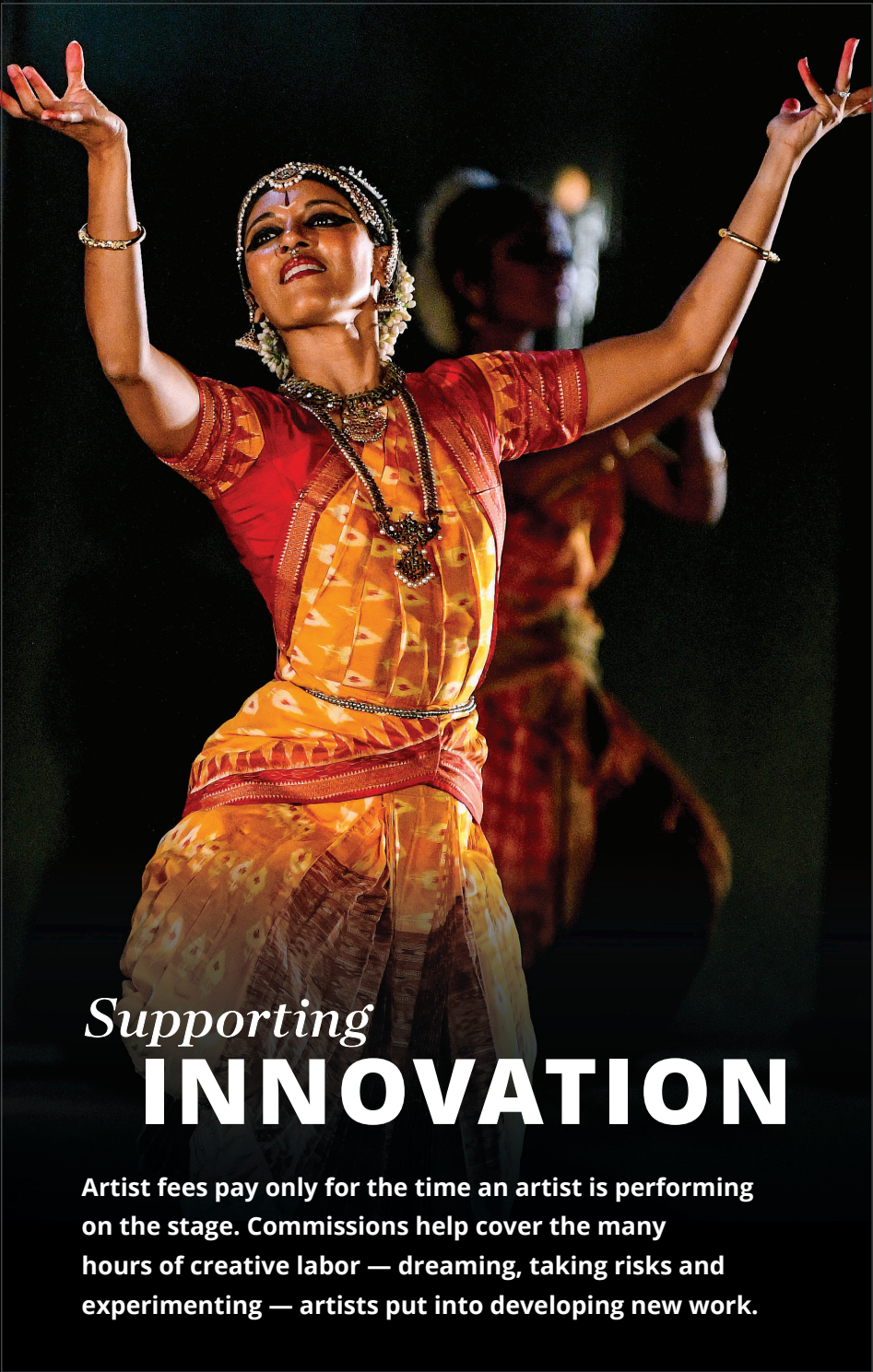
*Photo: Los Angeles Master Chorale*

NOVEMBER

2023

| SUNDAY   | MONDAY | TUESDAY | WEDNESDAY   | THURSDAY  | FRIDAY   | SATURDAY  |
|--|--------|---------|---|---|--|---|
|  |        |         |   | <div>CHAMBER MUSIC<br/>7:30 p.m.<br/>Roomful of Teeth<br/>with Gabriel Kahane</div> |  <div>Roomful of Teeth</div>                    |   |
|  |        |         | 1   | 2   |  |   |
|  <div>Gabriel Kahane</div> | 6      | 7       | 8   | 9   | 10   | 11  |
|  |        |         | <div>PIANO 7:30 p.m.<br/>Garrick Ohlsson</div>  | <div>DANCE 8 p.m.<br/>Soledad Barrio &amp;<br/>Noche Flamenca</div>                 | <div>DANCE 8 p.m.<br/>Soledad Barrio &amp;<br/>Noche Flamenca</div>  | <div>DANCE 8 p.m.<br/>Soledad Barrio &amp;<br/>Noche Flamenca</div> |
|  | 13     | 14      |  <div>Garrick Ohlsson</div> | 16  | 17   | 18  |
| 19   | 20     | 21      |   | 23  | 24   | 25  |
| 26   | 27     | 28      | 29  | 30  |  <div>Soledad Barrio &amp; Noche Flamenca</div> |   |
|  |        |         |   |   |  |   |





Supporting  
**INNOVATION**

Artist fees pay only for the time an artist is performing on the stage. Commissions help cover the many hours of creative labor — dreaming, taking risks and experimenting — artists put into developing new work.

# Investing in Artists

Supporting artists’ creative process is one of the most important things we do. In the 2022–23 Season, Meany Center co-commissioned five new works in dance and music.

Step Afrika!’s percussive new work, *Drumfolk*, was a visceral depiction of the 1739 Stono Rebellion, the largest uprising of enslaved people in the Southern states, and its impact on Black lives and Black culture through the present day.


Ragamala Dance Company is committed to the idea that while history is time bound, the stories we share are timeless. Meany both co-commissioned and presented the world premiere of their latest work, *Fires of Viranasi*, an immersive ritual for the stage where time is suspended and humans merge with the divine.

In music, we commissioned two new chamber pieces by the multifaceted German composer Jörg Widmann for the Juilliard Quartet, as well as a slate of new songs by American composer and singer-songwriter Gabriel Kahane for his latest album, *Magnificent Bird*.

Photo: Ragamala Dance Company

DECEMBER

2023

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY  | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|---|--------|----------|
|        |        |         |           |   | 1      | 2        |
| 3      | 4      | 5       | 6         | 7   | 8      | 9        |
| 10     | 11     | 12      | 13        |  <div><b>SPECIAL EVENT</b><br/>7:30 p.m.<br/>Many Messiahs</div> |        | 16       |
| 17     | 18     | 19      | 20        |   |        | 23       |
| 24     | 25     | 26      | 27        | 28  | 29     | 30       |
| 31     |        |         |           |   |        |          |





# Supporting CONNECTION

So much of what Meany does on our stage and in the community wouldn't be possible without collaboration with, and support of, our many partners off campus and on.

## Partnering for Impact


*Becoming: At Home in the World* was the result of our partnership with Bill T. Jones and New York Live Arts. It was also remarkable for the breadth of connections it created, both on campus and in the community. For example, Berette Macaulay, founder of the Black Cinema Collective, partnered with the UW's Simpson Center and Northwest Film Forum to screen Saul Williams's film *Neptune Frost* the week before we presented *The Motherboard Suite*. She also moderated *Motherboard's* post-show Q&A.

On campus, individual faculty members provided critical support. Professor Jasmine Mahmoud moderated a post-show Q&A with artists Robyn Orlin and Albert Ibokwe Khoza, while professors Juliette Mains and Diana Garcia-Snyder developed a one-credit dance course connected to Daniel Alexander Jones's *I Choose to Remember Us Whole*, which the Henry Art Gallery co-presented.

Other partnerships included Northwest Tap Connection and Langston facilitating community dance workshops with Step Afrika! and Camille A. Brown and Dancers; and Seattle Sacred Music and Arts promoting *Fires of Varanasi* and Strings for Peace.

Photo: Bill T. Jones, Saul Williams and cast of *The Motherboard Suite*

# JANUARY 2024

| SUNDAY | MONDAY | TUESDAY  | WEDNESDAY | THURSDAY   | FRIDAY   | SATURDAY   |
|--------|--------|--|-----------|--|--|--|
|        | 1      | 2  | 3         | 4  | 5  | 6  |
| 7      | 8      | 9  | 10        | 11   | 12   | 13   |
| 14     | 15     | <br>Compañía Nacional de Danza |           | 18   | 19   | 20   |
| 21     | 22     |  |           | DANCE 8 p.m.<br>Compañía Nacional de Danza<br>25 | DANCE 8 p.m.<br>Compañía Nacional de Danza<br>26 | DANCE 8 p.m.<br>Compañía Nacional de Danza<br>27 |
| 28     | 29     | 30   | 31        |  |  |  |
|        |        |  |           |  |  |  |





Supporting  
**CONNECTION**

Although Meany Center’s mission is to present touring artists on our stage, we are deeply committed to supporting local artists.

Think Globally,  
Act Locally





In 2022–23, Bill T. Jones was looking for a Seattle choreographer to create new work for *The Motherboard Suite*, a multi-media performance directed by Bill and written and performed by slam-poet-turned-musician Saul Williams, with dance by six distinguished choreographers. As the show toured the country, Bill wanted to invite local choreographers to create a seventh piece to be performed in their hometown.

For *The Motherboard Suite*’s West Coast premiere here at Meany, we commissioned choreographer and dancer Jade Solomon Curtis to create a new work exploring Williams’s take on the intersection of technology and race. The commission not only provided financial support for Jade, it came at a time in her life when she needed a morale boost. Coming when it did, she says, was “a reminder from the universe telling me, ‘Hey, Jade, your voice, your vessel is important, and you need to be here.’”

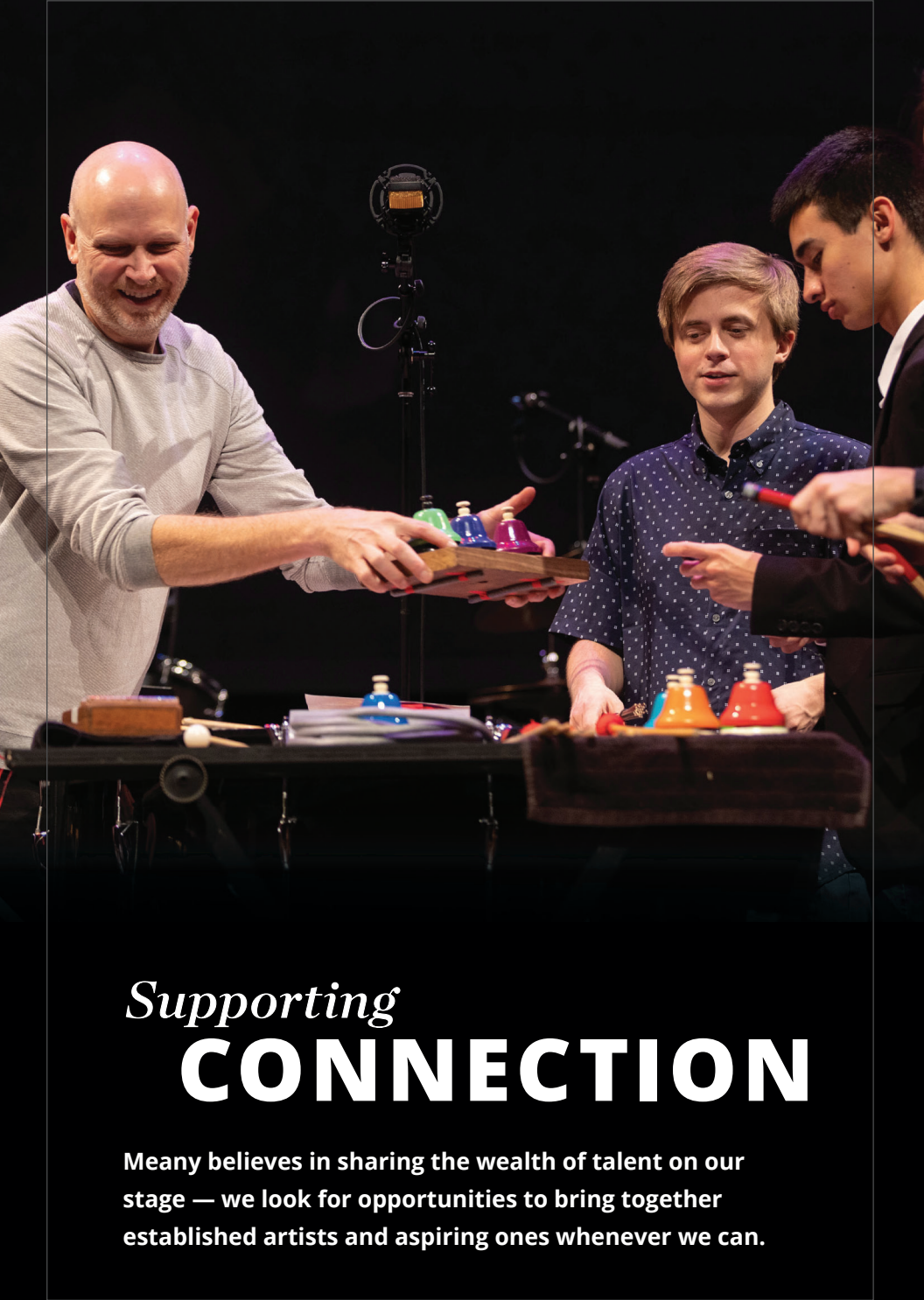
Also this year, with support from the College of Arts and Sciences, Meany continues to support 16 other local artists — who are also UW faculty — through our Creative Research Fellowship program.

Photo: Jade Solomon Curtis

FEBRUARY 2024

| SUNDAY  | MONDAY | TUESDAY  | WEDNESDAY   | THURSDAY                                  | FRIDAY   | SATURDAY   |
|---|--------|--|---|---|--|--|
|   |        |  | <br>Michelle Cann | PIANO 7:30 p.m.<br>Michelle Cann<br><br>1 | <br>Circa                 |  |
| 4   | 5      | 6  |   | 8   |  |  |
| <br>Wu Han, Philip Setzer & David Finckel |        | 13   | 14  | DANCE 8 p.m.<br>Circa<br><br>15           | DANCE 8 p.m.<br>Circa<br><br>16  | DANCE 8 p.m.<br>Circa<br><br>17                      |
|   |        | CHAMBER MUSIC 7:30 p.m.<br>Wu Han, Philip Setzer & David Finckel<br><br>20 | 21  | 22  | <br>Small Island Big Song | CROSSROADS 8 p.m.<br>Small Island Big Song<br><br>24 |
| 25  | 26     | 27   | 28  | 29  |  |  |
|   |        |  |   |   |  |  |





# Supporting CONNECTION

Meany believes in sharing the wealth of talent on our stage — we look for opportunities to bring together established artists and aspiring ones whenever we can.

## Sō Educational!

On November 10, 2022, Sō Percussion performed on our stage with composer and vocalist Caroline Shaw. After the intermission, 18 UW percussion and voice students joined the professional musicians to perform *Amid the Noise* in front of an appreciative Meany audience.







Flowerpots, desk call bells, blocks of wood, spinning ratchet noisemakers and toy pianos, among other homely objects, joined steel drums, xylophones, marimbas, congas and more for twenty minutes of joyous controlled chaos. Students and quartet members moved between instruments taking up and laying down the beats as Caroline Shaw and the UW voice students contributed vocals.

UW Chair of Percussion Studies Bonnie Whiting was thrilled that her students had the rare opportunity to play with professional musicians of Sō Percussion’s stature, but in a “low-stakes” environment — “Because Sō Percussion made it so much fun!” she said.

The students echoed Professor Whiting’s enthusiasm. “It was really fun,” first-year student Kaisho Barnhill said. “Just watching them play we’re able to learn so much.”

Photo: Sō Percussion with UW School of Music students

# MARCH 2024

| SUNDAY   | MONDAY  | TUESDAY  | WEDNESDAY | THURSDAY  | FRIDAY  | SATURDAY   |
|--|---|--|-----------|---|---|--|
|  |   |  |           |   |  | 2  |
|  | 4   |  |           | 7   |  | 9  |
| 10   | 11  |  |           | <b>DANCE 8 p.m.</b><br>Mark Morris Dance Group  | <b>DANCE 8 p.m.</b><br>Mark Morris Dance Group  | <b>DANCE 8 p.m.</b><br>Mark Morris Dance Group   |
|  |   |  |           | 14  | 15  | 16   |
| 17   | 18  | 19   | 20        | 21  |  | <b>Meany Center Stage Gala</b><br>5–8 p.m.<br>23 |
| 24   |  |  | 27        | <b>CHAMBER MUSIC 7:30 p.m.</b><br>Calder Quartet with Antoine Hunter's Urban Jazz Dance Company | 28  | 29   |
| 31   |   |  |           |   |   | 30   |





Supporting  
**INSPIRATION**

How to invite UW students to incorporate the arts into their lives? Meany began with the idea of encouraging UW faculty to integrate the performing arts into their classroom curricula.

# Inspiring the Next Generation

In 2021, Meany Center hired a full-time engagement manager with a mission to engage UW students across campus in the arts. Last season, with support from other Meany staff, the Engagement Team worked with numerous UW faculty members to pilot Arts of Course, a program which encouraged faculty to assign performances to their students as part of their coursework and students received free tickets to attend.

This past season, 472 UW students attended Meany Center through this program. And what did they think? Here are a few of the responses:

“This performance offered me an opportunity to watch/listen to music that made me think more deeply about music as a practice of social change and as a community building practice.”









“I always feel more fulfilled and ‘human’ after watching/ viewing the arts. I think in this sense it increased my sense of wellbeing as a person.”

“It was a nice way to de-stress and take a break from more academic coursework.”

Photo: Camille A. Brown & Dancers

APRIL

2024

| SUNDAY   | MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY  | FRIDAY   | SATURDAY  |
|--|---|---|--|---|--|---|
| <br>Carnival of the Animals |  | 2   | 3  | 4   | <br>Chris Thile | <b>CROSSROADS 8 p.m.</b><br>Carnival of the Animals |
|  |   | 9   | <br>Yefim Bronfman | 11  |  | <b>CROSSROADS 8 p.m.</b><br>Chris Thile             |
| 14   | 15  | <b>CHAMBER MUSIC 7:30 p.m.</b><br>Israeli Chamber Project with Karim Sulayman                         | 17   | <b>PIANO 7:30 p.m.</b><br>Yefim Bronfman  | <b>CROSSROADS 8 p.m.</b><br>Rhiannon Giddens   | 20  |
| <br>Israeli Chamber Project |  | <br>Karim Sulayman | 24   | <br>Rhiannon Giddens | 26   | 27  |
|  |   |   |  |   |  |   |
| 28   | 29  | 30  |  |   |  |   |
|  |   |   |  |   |  |   |





Supporting  
**INSPIRATION**

Meany Center’s season ended with a joyful processional across campus guided by a chorus of UW dance students, faculty and community members to visit five temporary altars, each created by a remarkable local artist.

# Strength in Numbers


Though the altars existed only for a day, Los Angeles-based artist Daniel Alexander Jones’s project, *I Choose to Remember Us Whole*, was many months in the making.

It began in March 2022, when Daniel initially proposed a project to create temporary altars on the UW campus, each posing an existential question for participants to consider. He wanted to collaborate with Seattle artists, so Meany’s Engagement Team invited Valerie Curtis-Newton, Timothy White Eagle, Leon Finley, Afroditi Psarra and Althea Rao to join the project. The group met in August and again in November and April along with staff from the Henry Art Gallery and faculty members from the School of Art + Art History + Design and the Department of Dance.

Over the ensuing months, Meany staff, artists, students, faculty and community members came together to create, activate and participate in the project. By the time the event culminated on May 20, hundreds of people had contributed their time, their art and their labor, to make *I Choose to Remember Us Whole* as great as the sum of its parts.

Photo: Diana Garcia-Snyder in I Choose to Remember Us Whole

# MAY2024

| SUNDAY | MONDAY | TUESDAY   | WEDNESDAY | THURSDAY                               | FRIDAY                                 | SATURDAY                               |
|--------|--------|---|-----------|--|--|--|
|        |        |   | 1         | 2                                      | 3                                      | 4                                      |
| 5      | 6      | <br>Cie Hervé KOUBI |           | <b>DANCE 8 p.m.</b><br>Cie Hervé KOUBI | <b>DANCE 8 p.m.</b><br>Cie Hervé KOUBI | <b>DANCE 8 p.m.</b><br>Cie Hervé KOUBI |
|        |        |   |           | 9                                      | 10                                     | 11                                     |
| 12     | 13     |   |           | 16                                     | 17                                     | 18                                     |
| 19     | 20     | 21  | 22        | 23                                     | 24                                     | 25                                     |
| 26     | 27     | 28  | 29        | 30                                     | 31                                     |  |
|        |        |   |           |  |  |  |





Supporting  
**MATINEE FEVER**

The kids were back in the Hall this season — for the first time in three years! Students from 36 schools and 11 homeschool groups attended free performances at Meany. Visiting artists performed for an additional 825 students in their own schools.

# Meany Index

26

Artists and ensembles across four series and six special events

3,847

Hours worked by student ushers at Meany

9

International artists and ensembles in the 2022–23 Season

167

Student musicians on stage for UW Symphony and Combined Choirs Spring Performance of Fauré’s Requiem.

28

Countries Meany Center Facebook posts reach on average, daily

1

Hollywood actor (UW alumni Garret Dillahunt) narrating Poulenc’s Historie de Babar during the same performance.

22,205

Tickets sold for the 2022–23 Season

1,174

Donors to Meany Center in 2022–23

26

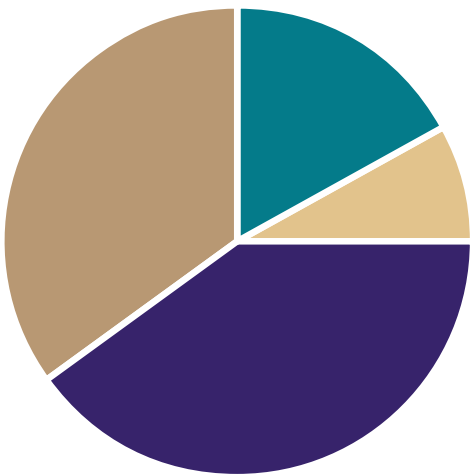
UW students employed as ushers at Meany Center

58

First-time donors

## Meany Center VISITING ARTISTS PROGRAM

FY23 OPERATING INCOME



|                          |                    |             |
|--------------------------|--------------------|-------------|
| Ticket Sales             | \$1,243,000        | 35%         |
| Contributions            | \$1,452,000        | 40%         |
| University Support*      | \$625,000          | 17%         |
| Endowment Distribution   | \$299,000          | 8%          |
| <b>Total FY23 Income</b> | <b>\$3,619,000</b> | <b>100%</b> |

FY23 OPERATING EXPENSES



|                            |                    |             |
|----------------------------|--------------------|-------------|
| Performing Artists         | \$821,000          | 23%         |
| Production Expenses        | \$1,032,000        | 28%         |
| Marketing & Outreach       | \$1,066,000        | 29%         |
| Fundraising                | \$390,000          | 11%         |
| General Administration     | \$310,000          | 9%          |
| <b>Total FY23 Expenses</b> | <b>\$3,619,000</b> | <b>100%</b> |

# FINANCIALS

NOTE: Dollar amounts rounded to the nearest thousand.  
\*University Support of \$795,000 is reported net of a 15.6% administrative overhead fee on self-sustaining revenue, or approximately \$170,000 for FY23.





KODŌ (Photo by Takashi Okamoto)

# Meany Center Advisory Board

2022–23

**John Robinson**, *President* | **Marcie Stone**, *Vice President*  
**Robert Babs**, *Treasurer*

|                       |                  |                  |
|-----------------------|------------------|------------------|
| Melinda Bitners       | O. David Jackson | Jack Percival    |
| Margie Chen           | Susan Joslyn     | Sashi Raghupathy |
| Luis Fernando Esteban | Sally Kincaid    | Donald Rupchock  |
| Kyra Hokanson Gray    | Olivia Lee       | Scott VanGerpen  |
| Cathy Hughes          | Jeff Lehman      | Gregory Wallace  |
| Yumi Iwasaki          | Cecilia Paul     | Christy Weckner  |

## Ex-Officio Members

Ana Mari Cauce, *UW President* | Dianne Harris, *Dean, College of Arts & Sciences*  
Gabriel Solis, *Divisional Dean of the Arts*

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2022–23

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Total Market Value: **\$8,990,000** (as of June 30, 2023)

New Contributions to Principal: **\$18,000**

Endowment Distribution: **\$299,000**

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Cuarteto Lantinoamericano (Photo by Sergio Yazbek)

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We are dedicated to the pursuit of excellence and the expansion of human potential through arts and learning.

## **Innovation**

We encourage artistic risk-taking and collaboration to advance new creative expressions and engage important issues of our time.

## **Connection**

We bring diverse artists, community, students and faculty together in transformative experiences that promote the exchange of ideas and perspectives from around the world.

## **Inspiration**

We cultivate the capacity to find joy and meaning through creativity and artistic exploration.

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Meany Center for the Performing Arts at the University of Washington fosters innovative performances that advance public engagement, cultural exchange, creative research and learning through the arts. Meany Center provides opportunities for diverse artists, community, students and faculty to connect in the discovery and exploration of the boundless power of the arts to create positive change in the world.



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